

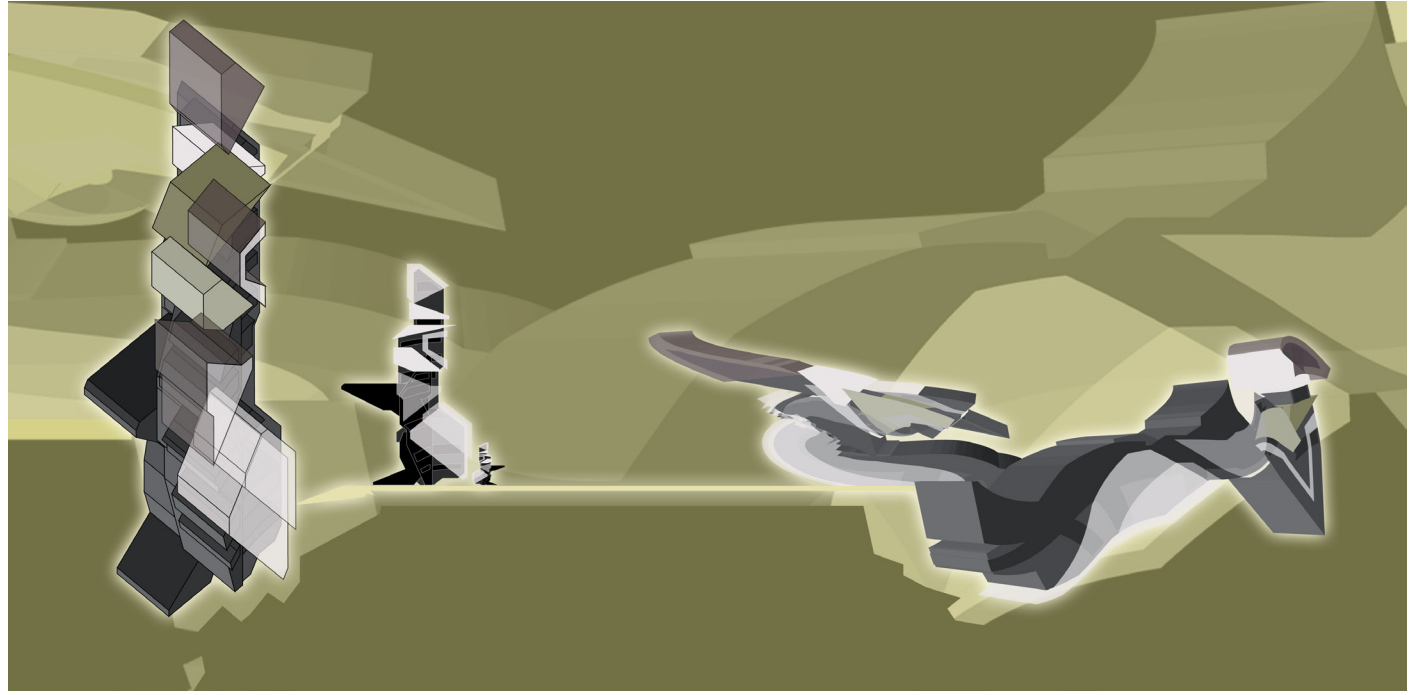
Eric Chamberlain

IFDM 105: Inter and New Media Studies

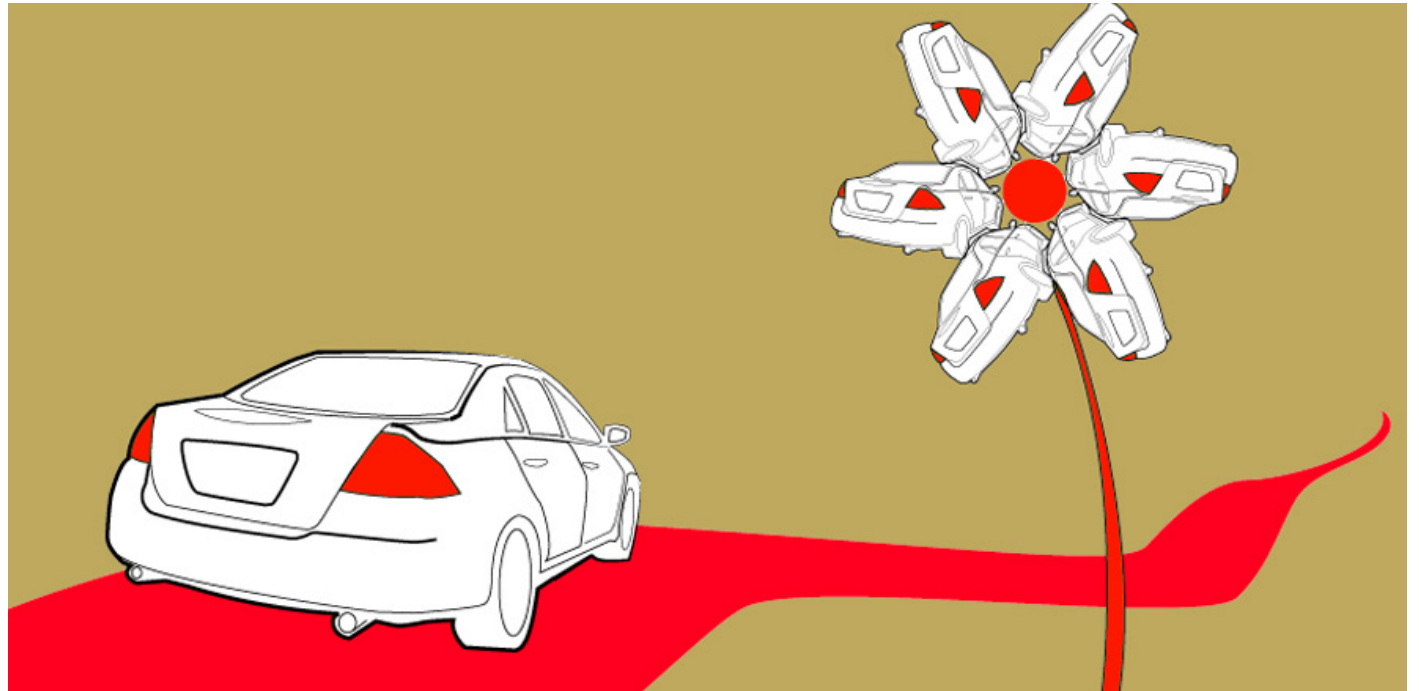
I have been producing design over fifteen years, for a wide range of clients including advertising agencies, public relations companies, various businesses and individuals in print, web, motion and illustration. I have also produced music for recording labels, television spots as well as background tracks for television shows. My goal is to continue to grow and assemble these disciplines in a franchise while helping others to learn along the way.

Those who dream by night in the dusty recesses of their minds wake in the day to find that it was vanity, but the dreamers of the day are dangerous men, for they may act their dream with open eyes, to make it possible.
— T. E. Lawrence





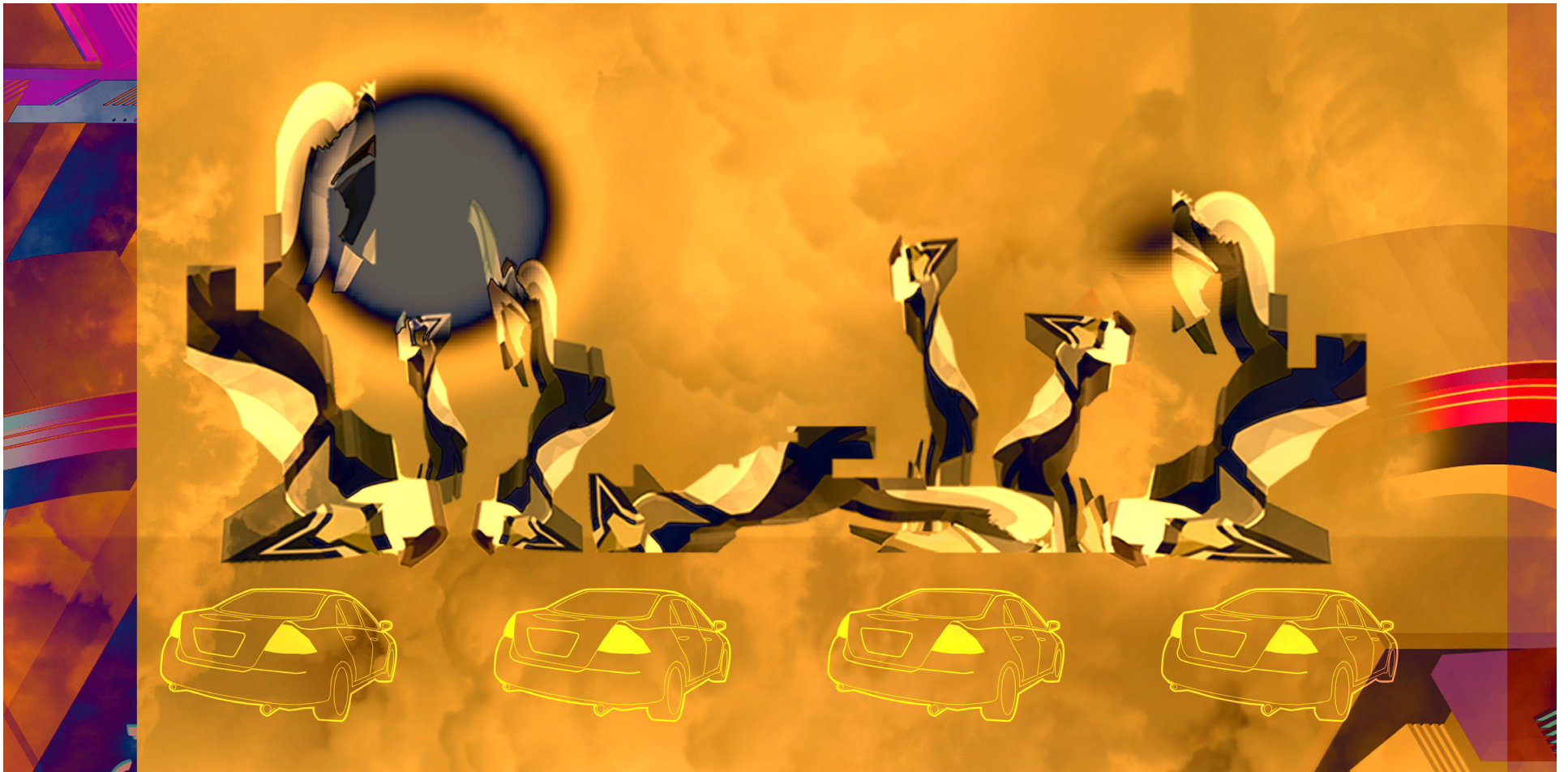
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Collage: Vector designs





City Photography: Chicago, Illinois, September 2010. Clockwise from left: 300 South Wacker Drive, 800 South Wells Street, Merchandise Mart. Droid X

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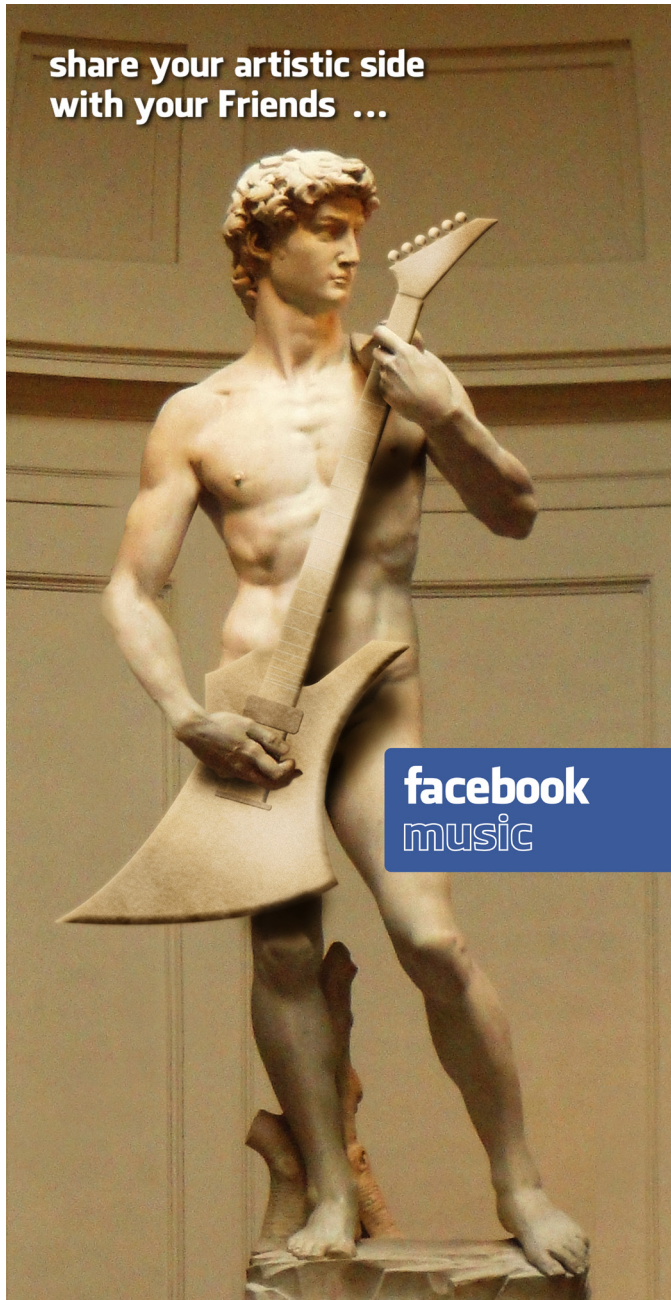


Landscape Photography, clockwise at top: Sandia Mountains, December 2009; Sandia Mountains, 2009, infrared exposure; Western New Mexico, steam plant, 2002. Canon 350D



Grandfather clock, 19th century, Germany. Canon 350D

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Facebook illustrations featuring David, left, and Lisa Gherardini.

Cirrus architecture:
Wind in amber

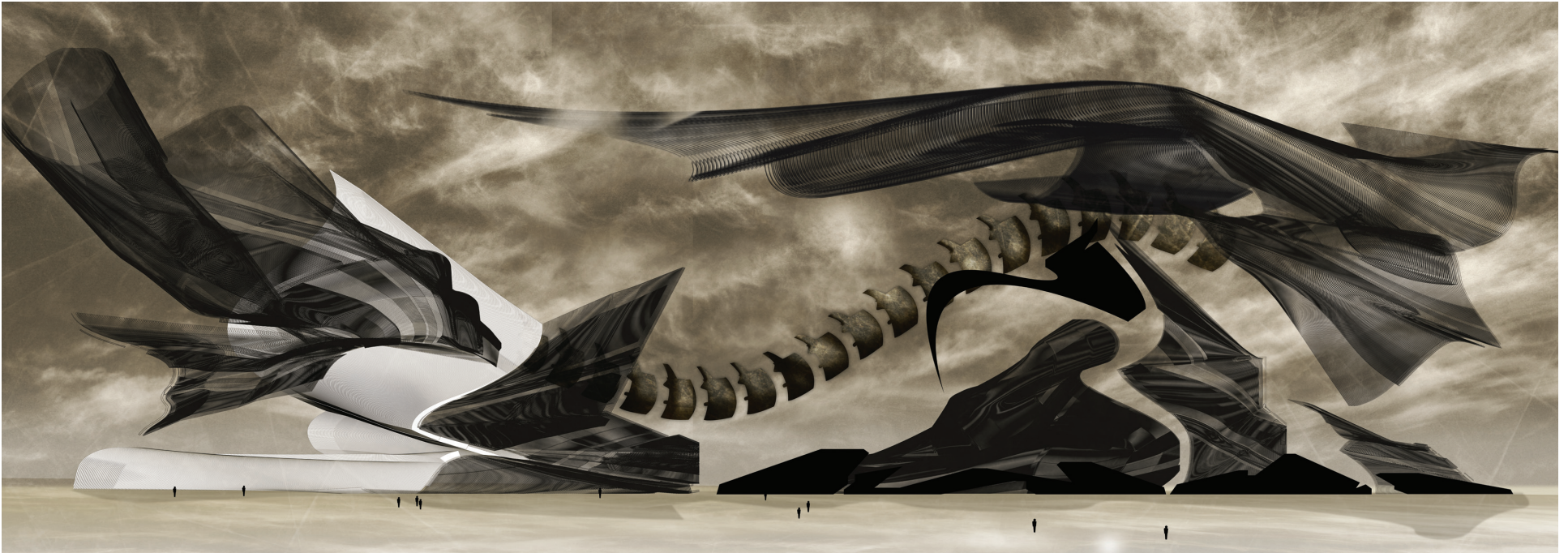


Study in form using vector graphics. 48" x 16"

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Cirrus architecture: Pterotic communication



Study in generative forms based on wing vibrations of communicating insects and birds,
vector graphics. 14' x 3'48"



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2012

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